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Boston  
Reserve  
Closet

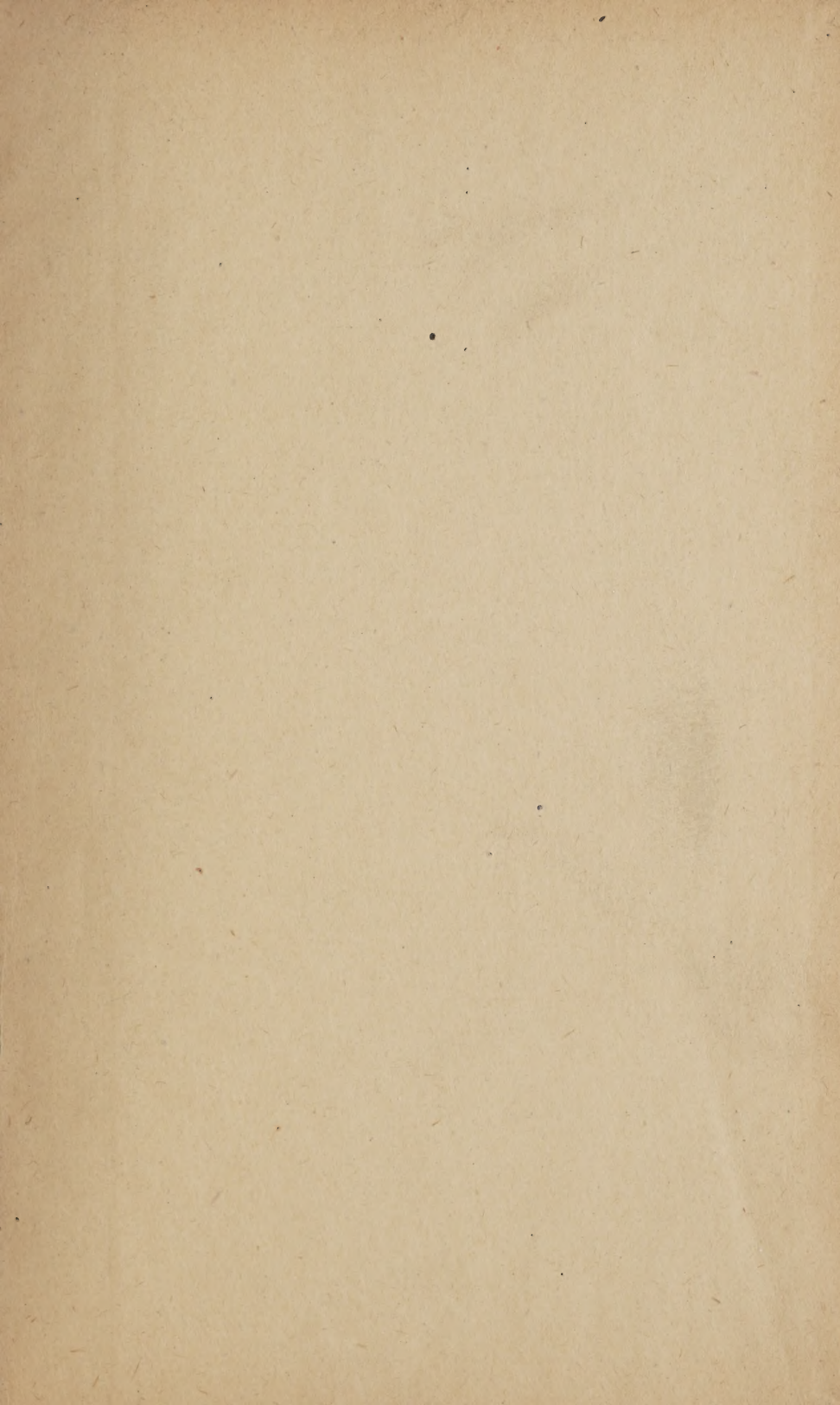
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Boston Reserve Closet

No 8078.312











Laneour list No. 602

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**CATALOGUE**

OF

*FINE MODERN*

\* 8078.312

**Oil Paintings**

TO BE SOLD AT AUCTION,

**By JOHN M. WATSON,**

*(Formerly of D. F. McGilvray & Co.)*

AT STORE,

**169 Tremont Street, Boston,**

*(COR. MASON STREET,)*

ON

**TUESDAY, WEDNESDAY and THURSDAY,**


**MARCH 13th, 14th and 15th, 1877**

At 11 o'clock, A. M., each Day. C

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**Pictures now on Free Exhibition.**

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 The Frames and Paintings will be sold together. All purchasers will be obliged to take the Cases at \$1.00 each, in every instance.

OF THE  
MASONRY  
OF THE  
OF THE  
OF THE

From 807330

155,828

Dec. 27, 1874

TUESDAY, WEDNESDAY and THURSDAY

At 11 o'clock A.M. on each day

Exhibition



# CATALOGUE.

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- 1 Autumn on Lake Magog, . WIGGINS
- 2 The Old Homestead, . J. H. COX
- 3 Evening on the Nile, . J. H. HOSFORD
- 4 View near Brighton, . J. H. COX
- 5 Thames River, Conn., . GEO. EVANS
- 6 Autumn on the Peabody River, C. W. KNAPP
- 7 Scene on Oneida Lake, FRANK HAYWARD
- 8 The Lovers, . T. KRAUSE
- 9 Fisherman's Cottage, . J. C. WIDGERY
- 10 A Crying Boy, . SUNDERLAND
- 11 View on the Rhine, . GEO. DENEKAS
- 12 The Old Church at Sleepy Hollow,  
J. C. WIDGERY
- 13 Favorites of the Barn Yard, RENNY MAES
- 14 The Old Schoolmaster (after Gerard Dow),  
LE LONE
- 15 The Dentist (after Gerard Dow), LE LONE
- 16 A Bone of Contention, . A. VAN WILLIS
- 17 Choice Fruit, . GEO. FORSTER

- |    |                                   |                   |
|----|-----------------------------------|-------------------|
| 18 | Retriever and Pheasant,           | C. OCKERT         |
| 19 | The Entrapped Fox,                | C. OCKERT         |
| 20 | Home from Market,                 | GEO. FOSTER       |
| 21 | Country Doctor in a Snow Storm,   | V. DE V. BONFIELD |
| 22 | Winter Twilight,                  | V. DE V. BONFIELD |
| 23 | Bouquet,                          | S. M. GALVIN      |
| 24 | Coolest Place in Summer-time,     | KIELHOF           |
| 25 | Winter in Belgium,                | T. KRAUSE         |
| 26 | Port of Leghorn,                  | T. KRAUSE         |
| 27 | View in the Susquehanna Valley,   | GEO. PINDER       |
| 28 | Fruit,                            | FORSTER           |
| 29 | Bellows Falls,                    | O. SOMERS         |
| 30 | Winter Scenery on the Sheldt      | J. H. KIEFER      |
| 31 | Wreath of Roses (after Myerheim), | DE LA HOESE       |
| 32 | Bethel Meadows,                   | SUYDAM            |
| 33 | Game of Chess,                    | DE KEYSER         |
| 34 | Confidential Friends,             | RENNY MAES        |
| 35 | Unwarranted Criticism,            | H. SIDELL         |
| 36 | Fruit,                            | WM. M. CHASE.     |



- 37 Token of Love, . . . O. ERDMAN
- 38 View in the Tropics, . . F. D. BRISCOE
- 39 Difficult Lesson, . . . B. VOLTZ
- 40 The Little Lecturer, . . . E. HUME
- 41 "Not so Easy as you Think," H. VON SEBEN
- 42 Winter in the Adirondacks, J. J. ZANG
- 43 Interior of a Barn, . . . B. REINHARDT
- 44 Chat by the Wayside, . . A. VAN WILLIS
- 45 The Watering Place, CLINTON LOVERIDGE
- 46 In the Rocky Mountains, W. C. A. FRERICH
- 47 English Harvest Scene, SEARBY & WILLIS
- 48 Widow's Mite, . . . E. HUME
- 49 Winter in Bohemia, . . JOHN J. ZANG
- 50 Autumn on Lake George, . . E. D. LEWIS
- 51 Returning from the Horse Fair, A. DELEUW
- 52 Morning in the Highlands, A. VAN WILLIS
- 53 The Holy Family (after Raphael),  
JACQUES CARRABAIN
- 54 Conway Meadows, . . . C. LOVERIDGE
- 55 The Pet Goat, . . . H. VON SEBEN

- |    |  |                   |
|----|--|-------------------|
| 56 | The Kitchen Larder,                    | S. M. GALVIN      |
| 57 | Geneva Lake, Switzerland,              | H. GUIBEL         |
| 58 | The Old Mill at Mattewan,              | H. SIDAM          |
| 59 | Lake of Como,                          | H. HILLIER        |
| 60 | Grandfather's Pet,                     | R. JARDIN         |
| 61 | Catskill Falls,                        | W. C. A. FRERICHs |
| 62 | Winter in the Adirondacks,             | W. C. A. FRERICHs |
| 63 | First Dancing Lesson,                  | C. H. HUE         |
| 64 | Hartwick Farm,                         | CLINTON LOVERIDGE |
| 65 | The Game of Chess,                     | J. FLUGGINS       |
| 66 | Catskill Creek,                        | O. SOMERS         |
| 67 | On the Merced River,                   | GEO. PINDER       |
| 68 | Lake of the Four Cantons, Switzerland, | B. KREUTZER       |
| 69 | Winter in the Tyrol,                   | H. DOLL           |
| 70 | Autumn on Echo Lake,                   | W. C. A. FRERICHs |
| 71 | Grandfather's Present,                 | LE LONE           |
| 72 | Winter Twilight in Valley Forge,       | B. KREUTZER       |
| 73 | The Virgin and Child,                  | PALEMIRO          |
| 74 | Falling Leaves,                        | F. D. BRISCOE     |



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|----|---------------------------------|------------------|
| 75 | Bird's Nest,                    | TH. GERARD       |
| 76 | Falls of the Moringen,          | LE GANGER        |
| 77 | Morning in the Swiss Highlands, | H. GEIBEL        |
| 78 | Evening in the Swiss Highlands, | H. GEIBEL        |
| 79 | The Inquisitive Maid,           | H. HUE           |
| 80 | Ready for the Promenade,        | H. HUE           |
| 81 | In the Adirondacks,             | LE GANGER        |
| 82 | Hunter's Rest,                  | S. SCHAEFFER     |
| 83 | Crossing the Fields to Church,  | S. SCHAEFFER     |
| 84 | The Pet Pigeons,                | DE VOS           |
| 85 | String of Game,                 | WM. SCHINZELL    |
| 86 | Port of Lugano,                 | H. HILLIER       |
| 87 | Srring of Game,                 | WM. SCHINZELL    |
| 88 | Just Caught,                    | CARL REICHELL    |
| 89 | Castle Elma,                    | HARRY SIDELL     |
| 90 | View on the Hudson,             | ROB'T HARRINGTON |
| 91 | On the Walkill River,           | ROB'T HARRINGTON |
| 92 | Kauterskill Lake,               | E. D. LEWIS      |
| 93 | Family Sunshine,                | H. WARNER        |
| 94 | Glimpse of Lake Magog,          | GEO. FORSTER     |

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|-----|-------------------------------------|-----------------|
| 95  | Under the Elms,                     | GEO. FORSTER    |
| 96  | Lake Thun (Swiss),                  | KLEMCKE         |
| 97  | Old Homestead,                      | LEWIS           |
| 98  | View on the Hudson,                 | O. SOMERS       |
| 99  | The Little Drummer Boy,             | O. ERDMANN      |
| 100 | Bethel Meadows, Conn.,              | GEO. PINDER     |
| 101 | At the Piano,                       | DE VOS          |
| 102 | View on the Upper Merrimac,         | LEWIS           |
| 103 | Industry,                           | L. TANNERT      |
| 104 | American Sports, Shooting Woodcock, | H. HILL         |
| 105 | Home of the Pheasant,               | H. HILL         |
| 106 | Woman in Adultery,                  | C. GARNIER      |
| 107 | The Unexpected Visitor,             | WM. SCHINZELL   |
| 108 | English Farm Scene,                 | SEARBY & WILLIS |
| 109 | View on the Mackinaw,               | F. WILLIAMSON   |
| 110 | Lake Luzerne,                       | S. P. DYKE      |
| 111 | Morning in the Highlands,           | A. VAN WILLIS   |
| 112 | String of Game,                     | WM. SCHINZELL   |
| 113 | Crying Boy,                         | SUNDERLAND      |
| 114 | Garland of Roses,                   | L. TANNERT      |



- 115 Lord Stafford led to Execution, F. FORD
- 116 First Lesson, . . . J. HARDY
- 117 The Young Mother, . . . CECILE, FRERE
- 118 Pet of the Household, . . . E. HUME
- 119 Spoiled Child, . . . DE KEYSER
- 120 The Unwelcome Visitor, CARL HUBNER
- 121 Kitchen Larder, . . . F. JACOBS
- 122 Dainty Meal, . . . H. HILL
- 123 Moonlight on Delaware Bay, S. P. DYKE
- 124 The Old Forge in the Walkill Valley,  
B. KREUTZER
- 125 He that is without sin, let him cast the first  
stone, . . . JACQUES CARRABAIN
- 126 Misty Morning off the Banks, HUBLEY NICHOLS
- 127 On the Androscoggin River, . . . HART
- 128 Vale Fall near the Yosemite Valley,  
GEO. HARTWICK
- 129 Winter in the Adirondacks, J. C. WIGGINS
- 130 Coolest Place in Summer Time,  
A. VAN WILLIS
- 131 Wayside Inn, . . . A. VAN WILLIS
- 132 On the Esopus Creek, . . . E. D. LEWIS

|     |                                |                 |
|-----|--------------------------------|-----------------|
| 133 | Pike's Peak,                   | WILLIAMSON      |
| 134 | A Halt in the Glen,            | SEARBY & WILLIS |
| 135 | Morning on Lake George,        | GEO. PINDER     |
| 136 | Nicaragua,                     | M. GARDI        |
| 137 | Coming Storm,                  | S. S. CARR      |
| 138 | Fruit,                         | ROSEN           |
| 139 | Looking into the Future,       | C. LEMARRE      |
| 140 | Welcome,                       | C. LEMARRE      |
| 141 | View on the Elm,               | KLEMCKE         |
| 142 | On the Speedwell River,        | H. LONDELL      |
| 143 | Feeding the Pet Rabbits,       | DE KEYSER       |
| 144 | Love's Melancholy,             | DE LA HOESE     |
| 145 | On the Delaware, near Trenton, | F. SUYDAM       |
| 146 | Morning on the Potomac,        | F. SUYDAM       |
| 147 | Wandering Minstrels,           | PLASCHKE        |
| 148 | Paul and Virginia,             | LE LONE         |
| 149 | Fruits and Flowers,            | S. M. GALVIN    |
| 150 | Fruits and Honeycomb,          | ROSENBERG       |
| 151 | The Old Woman's Blessing,      | JARDIN          |
| 152 | First Contribution,            | JARDIN          |
| 153 | Little Drill Master,           | G. ARNOLD       |
| 154 | View in the Tropics,           | F. D. BRISCOE   |
| 155 | The Kitchen Larder,            | F. JACOBS       |
| 156 | The Young Mother,              | CECILE FRERRE   |
| 157 | The Young Lecturer,            | E. HUME         |
| 158 | View near Middletown, N. Y.,   | F. ENGAL        |
| 159 | Day Dreams,                    | S. S. CARR      |









Lancaster 87 No. 11 210

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
ON

**TUESDAY, WEDNESDAY and THURSDAY,**

**APRIL 10th, 11th and 12th, 1877.**

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From 8073.30

255.830

Dec. 27. 1878

40

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- 2 The Old Homestead, . . . J. H. COX
- 3 Evening on the Nile, . . . J. H. HOSFORD
- 4 View near Brighton, . . . J. H. COX
- 5 Thames River, Conn., . . . GEO. EVANS
- 6 An Approaching Storm, . . . S. S. CARR
- 7 Scene on Oneida Lake, . . . FRANK. HAYWOOD
- 8 The Lovers, . . . . . T. KRAUSE
- 9 Autumn on Redmond Pond, . . . J. H. COX
- 10 A Crying Boy, . . . . . SUNDERLAND
- 11 View on the Rhine, . . . . . GEO. DENEKAS
- 12 A Cool Place in Summer-time, J. H. NORTHCOTE
- 13 Favorites of the Barnyard, . . . RENNY MAES
- 14 The Old Schoolmaster (after Gerard Dow),  
LE LONE
- 15 The Dentist (after Gerard Dow), . . . LE LONE



- |    |  |                 |
|----|--|-----------------|
| 16 | A Bone of Contention,                        | A. VAN WILLIS   |
| 17 | Choice Fruit, . . . . .                      | GEO. FORSTER    |
| 18 | Off Calais, English Channel,                 | J. H. NORTHCOTE |
| 19 | Just Caught, . . . . .                       | JURGENS         |
| 20 | Home from the Market,                        | GEO. FORSTER    |
| 21 | Shooting Woodcock, . . . . .                 | A. VAN WILLIS   |
| 22 | Burrowing for Rabbits, . . . . .             | A. VAN WILLIS   |
| 23 | Bouquet, . . . . .                           | S. M. GALVIN    |
| 24 | Coolest Place in Summer Time, . . . . .      | KIELHOF         |
| 25 | On the St. Lawrence, . . . . .               | GEO. KIEFER     |
| 26 | View on Lake Placid, . . . . .               | GEO. KIEFER     |
| 27 | View in the Susquehannah Valley,             | GEO. PINDER     |
| 28 | Fruit, . . . . .                             | FORSTER         |
| 29 | Winter, Scenery in the Valley of the Danube, | H. HILLIER      |
| 30 | Winter, Scenery on the Scheldt,              | J. H. KIEFER    |
| 31 | Wreath of Roses (After Myerheim),            | J. DE LA HOESE  |
| 32 | Lake Brinz, Switzerland, . . . . .           | H. VEIT         |
| 33 | Game of Chess. . . . .                       | DE KEYSER       |

- |    |   |                   |
|----|---|-------------------|
| 34 | Confidential Friends,                               | RENNY MAES        |
| 35 | Valley of the Housatonic,                           | O. SOMERS         |
| 36 | Cascade in the Catskills,                           | E. D. LEWIS       |
| 37 | Token of Love,                                      | O. ERDMAN         |
| 38 | View in the Tropics.                                | F. D. BRISCOE     |
| 39 | Difficult Lesson,                                   | B. VOLTZ          |
| 40 | The Little Lecturer,                                | E. HUME           |
| 41 | "Not so Easy as you Think,"                         | H. VON SEBEN      |
| 42 | Winter in the Adirondacks,                          | J. J. ZANG        |
| 43 | Interior of a Barn,                                 | B. REINHARDT      |
| 44 | Scenery on Lake George, (Sketching from<br>Nature), | LE GARGER         |
| 45 | Watering Place,                                     | CLINTON LOVERIDGE |
| 46 | Catskill Creek,                                     | GEO. FORSTER      |
| 47 | On the Hudson River,                                | GEO. FARSTER ,    |
| 48 | Widow's Mite,                                       | E. HUME           |
| 49 | Winter in Bohemia,                                  | JOHN J. ZANG      |
| 50 | Autumn on Lake George,                              | E. D. LEWIS       |
| 51 | On the Schuylkill,                                  | O. SOMERS         |
| 52 | Burrowing for Rabbits,                              | A. VAN WILLIS     |

- |    |  |               |
|----|--|---------------|
| 53 | An Old Mill on the Danube,             | H. HILLIER    |
| 54 | Day Dreams,                            | S. S. CARR    |
| 55 | The Pet Goat,                          | H. VON SEBEN  |
| 56 | The Kitchen Larder,                    | S. M. GALVIN  |
| 57 | View near Middletown, N. Y.,           | F. ENGEL      |
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| 68 | Lake of the Four Cantons, Switzerland, | B. KREUTZER   |
| 69 | Winter in the Tyrol.                   | H. DOLL       |
| 70 | Fruit and Honeycomb,                   | ROSENBERG     |
| 71 | Grandfather's Present,                 | LE LONE       |



- |    |                                   |               |
|----|-----------------------------------|---------------|
| 72 | Winter, Twilight in Valley Forge, | B. KRUTZER    |
| 73 | The Madonna and Child,            | PALERMIRO     |
| 74 | Falling Leaves,                   | F. D. BRISCOE |
| 75 | Bird's Nest,                      | TH. GERARD    |
| 76 | Falls of the Moringen,            | LE GANGER     |
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| 78 | Evening in do                     | H. GEIBEL     |
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| 86 | Port of Lugano,                   | H. HILLIER    |
| 87 | String of Game,                   | WM. SCHINZEL  |
| 88 | Just Caught,                      | CARL REICHEL  |
| 89 | Castle Elma,                      | HARRY SIDELL  |
| 90 | Paul and Virginia,                | LE LONE       |
| 91 | Wandering Minstrels,              | PLASCHKE      |

- |     |  |                 |
|-----|--|-----------------|
| 92  | Morning on the Potomac,                                  | F. SUYDAM       |
| 93  | On the Speedwell River,                                  | H. LONDELL      |
| 94  | Welcome,   | C. LEMARRE      |
| 95  | Looking into the Future,                                 | C. LEMARRE      |
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| 99  | The Little Drummer Boy,                                  | O. ERDMAN       |
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- 122 Conway Meadows, . . CLINTON LOVERIDGE
- 123 Madonna (after Raphael), . . J. CARRABAIN













